

Concept & UI Artist with 7+ years of experience creating diverse concepts for game content such as clothing, furniture and NFT attributes. Proficient in Figma, Photoshop/Illustrator, and Blender/Maya, with a strong emphasis on communication and organizational skills. Passionate about pushing creative boundaries and enhancing user experiences.

Employment history

Game & UX Designer, MobilityWare, Apr 2023

- Collaborated with developers to implement intuitive UX designs, streamlining player navigation and improving overall game satisfaction.
- Conducted user testing sessions to gather feedback, allowing for data-driven adjustments that significantly elevated gameplay experience.
- Partnered with cross-functional teams to iterate on game concepts, fostering a shared vision that resulted in well-received product launches.
- Encouraged open communication within the design team, creating an inclusive environment that nurtured creativity and innovation.

Concept Artist and 3D Artist, Cinder Studios, Jan 2022 - Jan 2023

- Created Concept Art of NFT Attributes (Moods | Eyes | Facial Features | Tattoos | Themes | Accessories).
- Created UI Icons for in-game items.
- Collaborated on UI Icons for elements within Cinder.
- Created 3D Models of assets used for social game-play designs such as hidden items and goal markers.
- Placed 3D Modeled assets throughout the environment for Holiday Events.
- Posed 3D Avatar Models and rendered images for the Marketing team to use on social platforms.
- Created showcase images of game-play, environments and NFT avatars for presentations.

Concept Artist and 3D Artist, WildWorks, Jan 2016 - Jan 2022

- Created concept art of craftable content within Feral such as clothing and furniture.
- Completed concept art explorations of NPCs (character design) and environments.
- Created 3D Models of NPC modular body parts (including UVs and textures).
- Created concept art of accessory content within Animal Jam.
- Created UI Icons to represent content in-game such as Avatars, Pets, Accessory Sets and Dens.
- Created 3D Models from accessory concept art (including UVs and textures).
- Created animated textures for 3D Models.

Education

Salt Lake Community College, Salt Lake City, Utah, Aug 2014 - May 2016

Associate of Arts and Sciences - AAS, Animation, Interactive Technology, Video Graphics & Special FX

Skills

NFTs	Character Design	Content Design	UI Design
Level Design	3D Modeling	Unity	Maya
Photoshop	Illustrator	Blender	

Links

[LinkedIn](#) [ArtStation](#) [Portfolio](#)